

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
OF
TEMPORARY EXHIBITIONS

—
JANUARY, 1918

FEBRUARY, 1918



THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

PAINTINGS BY GREAT MASTERS

WATER COLORS BY HOMER AND SARGENT
OIL PAINTINGS BY ELIZABETH W. ROBERTS
JANUARY, 1918

SCULPTURE BY
MRS. GERTRUDE V. WHITNEY

WATER COLORS BY
MRS. C. W. HAWTHORNE
PICTORIAL PHOTOGRAPHY

FEBRUARY, 1918

PAINTINGS BY GREAT MASTERS

THEOPHILE DE BOCK (Dutch, 1857-1904)

101 CASTLE ARNHEIM.

FERDINAND BOL (Dutch, 1611-1680)

102 PORTRAIT.

JOHANNES BOSBOOM (Dutch, 1817-1891)

103 CATHEDRAL.

104 CHURCH INTERIOR.

JEAN CHARLES CAZIN (French, 1841-1901)

105 THE MILL.

JOHN CONSTABLE (British, 1776-1837)

106 ARUNDEL MILL AND CASTLE.

DIAZ DE LA PENA (French, 1809-1876)

107 LANDSCAPE.

FRANZ HALS (Dutch, 1584-1666)

108 THE FLUTE PLAYER.

HANS HOLBEIN, THE YOUNGER (German,
1497-1543)

109 PORTRAIT OF CATHERINE HOWARD, QUEEN OF
ENGLAND, 1540-41.

PIETER DE HOOGE (Dutch, 1630-1681)

110 INTERIOR.

GEORGE INNESS (American, 1825-1895)

111 THE GOOSE GIRL.

JOSEF ISRAELS (Dutch, 1824-1911)

112 THE NEW FLOWER.

JACOB MARIS (Dutch, 1837-1899)

113 AMSTERDAM.

114 THE TOW PATH.

115 WATER COLOR, BOATS.

WILLEM MARIS (Dutch, 1843-1910)

116 THE LOWLANDS.

EMILE VAN MARCKE (French, 1827-1890)

117 Cows.

ANTON MAUVE (Dutch, 1838-1888)

118 SHEEP ON THE DUNES.

119 HOMeward BOUND.

120 WOOD CHOPPER.

121 SHEEP.

122 SKETCH.

123 THE FAVORITE COW.

JEAN FRANCOIS MILLET (French, 1814-1875)

124 GIRL GATHERING STICKS.

ALBERT NEUHUYSEN (Dutch, 1844-1914)

125 MOTHER AND CHILD.

ANTONIS JACOB OFFERMANS (Dutch, about 1800)

126 THE VIOLIN MAKER.

SIR HENRY RAEBURN (British, 1756-1823)

127 LADY JANET TRAIL.

REMBRANDT VAN RYN (Dutch, 1607-1669)

128 SELF PORTRAIT.

SIR JOSHUA REYNOLDS (British, 1723-1792)

129 SELF PORTRAIT.

HENRIETTE RONNER (Dutch, modern)

130 FIVE KITTENS.

HENRI LE SIDANER (French, 1862-)

131 THE DOOR YARD.

CONSTANT TROYON (French, 1810-1865)

132 SINGLE COW.

J. M. W. TURNER (British, 1775-1851)

133 VENICE, CAMPO SANTO.

DIEGO VELASQUEZ (Spanish, 1599-1660)

134 MAN WITH A WINE GLASS.

JOHN HENRY WEISSENBRUCH (Dutch
1834-1903)

135 A WINDY DAY.

136 THE MILL.

137 THE WHITE CLOUD.

138 BUILDING AND FIGURES.

BY A MASTER OF THE XVI CENTURY

139 MARRIAGE OF HENRY VI.

WATER COLORS BY WINSLOW HOMER
AND JOHN SINGER SARGENT
JANUARY, 1918

When the history of American painting has been written for all time, two names will stand out prominently among the most important artists that this country has ever produced. They are Winslow Homer and John Sargent. The first of these men was born in Boston and was almost entirely self-taught. He became a lithographer and then Harper's correspondent at the front during the early years of the Civil War. From this he developed into the foremost American marine painter. Later he took up the more summary medium of water color, working broadly for effects of light and color.

John Sargent was born of American parents in Florence, received his first training in the Academy there, and later was a student under Carolus-Duran. From this training he emerged a most facile portrait painter, being considered by eminent authorities the first portraitist since Reynolds and Gainsborough. After he had acquired fame and fortune in this branch of oil painting, he gave it up for water color, with the interesting results here shown.

This exhibition is especially remarkable because it brings to us unfamiliar work by familiar masters. All lovers of art are well acquainted with oil paintings by both artists but many of them have never had such an excellent opportunity to view and study their work in another medium.

WINSLOW HOMER

- 151 BERRY PICKERS
- 152 BOYS WADING
- 153 WEARY
- 154 A FLOCK OF SHEEP
- 155 A WRECK NEAR GLOUCESTER
- 156 WATCHING FROM THE CLIFFS
- 157 THE RETURN, TYNEMOUTH
- 158 TYNEMOUTH PRIORY, ENGLAND
- 159 MARBLEHEAD
- 160 SUNSHINE AND SHADOW, PROUT'S NECK
- 161 CAMPFIRE, ADIRONDACKS
- 162 THE RAPIDS, HUDSON RIVER
- 163 END OF THE DAY, ADIRONDACKS

164 THE LONE BOAT, NORTH WOODS CLUB,
ADIRONDACKS

165 NORTH WOODS CLUB, ADIRONDACKS.

166 THE GULF STREAM.

167 AFTER THE TORNADO, BAHAMAS.

168 STOWING SAIL, BAHAMAS.

169 THE PORTAGE.

170 SALMON FISHING.

171 SUN AND CLOUD.

172 WATERFALL IN THE ADIRONDACKS.

173 MARKET SCENE, NASSAU.

174 HAULING IN ANCHOR.

JOHN SINGER SARGENT

175 THE BRIDGE OF SIGHs.

176 SANTA MARIA DELLA SALUTE.

177 FROM THE GONDOLA.

178 SPANISH SOLDIERS.

179 IN SWITZERLAND.

180 ZULEIKA.

181 STAMBOUL.

182 ARAB STABLE.

183 WHITE SHIPS.

184 IN THE HAY-LOFT.

185 CAMPING ON LAKE O'HARA.

186 STUDY OF LAKE O'HARA.

187 THE DERELICTS.

188 THE POOL.

189 PALMS.

190 THE PATIO, VIZCAYA.

191 THE LOGGIA, VIZCAYA.

192 THE MOTHER.

PAINTINGS BY ELIZABETH W. ROBERTS

JANUARY, 1918

In Gallery IV hangs a group of paintings by Elizabeth W. Roberts. They bear no titles, and no numbers. They are all studies made in New England on the beaches of Cape Ann. Though they are all of the same subject, the opportunity for variation is as great as though no one theme were related to another. The ever-changing sea presents each moment a new aspect of form, light, and color. Second only to the sea in possibilities is the shore, and so these Figures on the Sand are far removed from monotony.

In writing of her own work Miss Roberts says:

"I paint the day and the hour as I find it, and am much interested in experimenting with benzine as a medium. This treatment approaches water color, as used with body color. The benzine also absorbs a certain amount of the oil, leaving the colors in all their purity and brilliancy as when mixed with tempera."

The pupil while in Paris of Bouguereau, Robert-Fleury, and Lefebvre, she has traveled far from their academic art into a style all her own. She has received honorable mention at the Paris Salon and is represented in public galleries abroad as well as in this country.

An enthusiastic war worker, she has placed these paintings on sale at \$500 each, the proceeds to go to the Red Cross and to the relief of French Soldier-Artists and their families. In this way she has raised about seven thousand dollars.

PICTORIAL PHOTOGRAPHY

FEBRUARY, 1918

An exhibition of photographic prints under the auspices of the Toledo Camera Club.

HILDA ALTSCHUL

193 A WESTERN SCENE.
194 PREPARING IN TIME.

F. C. BAKER

195 WINTRY WEATHER.

CHARLES H. BARNARD

196 THE SUNLIT WALL.

GUY BOECHE

197 GLIMPSE OF THE HUDSON.

FRANCESCA BOSTWICK

198 STILL LIFE.
199 SPUYTEN DUYVIL.

ALICE BOUGHTON

200 STUDY.

MARY F. BOYD

201 GRAMERCY PARK.

FEDORA E. D. BROWN

202 WESTERN SEA GULLS.

GERTRUDE L. BROWN

203 BY THE SEA.

MARGARET DE M. BROWN

204 PATTERN.
205 LONG BEACH.
206 FOAMY SHORES.

ALICE BURR

207 SUNDAY IN A WENDISH VILLAGE.

DR. A. D. CHAFFEE

208 DOORWAY, PERIGUEUX.

209 LE CONQUET, FINISTERRE.

210 GRUCHY, MAUCHE.

ARTHUR D. CHAPMAN

211 DIAGONALS.

212 THE MAPMAKER.

213 PUSH CARTS.

C. W. CHRISTIANSEN

214 IMPRESSION—THE FOUNTAIN.

MAUD COLLINS

215 INTERIOR.

DWIGHT A. DAVIS

216 AMONG THE FLOWERS.

217 IN TIME OF ROSES.

EDWARD R. DICKSON

218 THIRD LINE OF DEFENSE.

219 SWIMMERS.

220 THE ELMS.

221 INVOCATION.

ANNA M. DONDO

222 L'ENFANTE AU MIROIR.

WILLIAM B. DYER

223 MRS. H. AND CHILD.

224 ARPEGGIO.

225 PORTRAIT.

226 ALLEGRO.

JOHN PAUL EDWARDS

227 THE SACRAMENTO RIVER.

ADELAIDE WALLACH EHRICH

228 EARLE HALL, COLUMBIA UNIVERSITY.
229 STILL LIFE.
230 IN THE FOUNDRY.
231 STUDY.

HERMAN GABRIEL

232 THE GORGE.

LAURA GILPIN

233 THE PRELUDE.

FORMAN HANNA

234 SUNLIGHT, SHADOW AND CLOUDS.
235 MORNING SHADOWS.

MRS. CHARLES S. HAYDEN

236 ON THE SEVERN.

ANTOINETTE B. HERVEY

237 THE KNITTER.

BERNARD S. HORNE

238 EVERGREEN BRANCHES—WINTER.
239 DESIGN.
240 DESIGN.
241 DESIGN—PRINCETON.
242 TREES AND CLOUDS.

DR. McMORRIS HOUSTON

243 SNOWY AFTERNOON.

BLANCHE HUNGERFORD

244 CITY STREET.
245 WOOLWORTH TOWER.

DORIS JAEGER

246 SUBSTANCE AND SHADOW.
247 DR. JACOBI.
248 DR. I. ADLER.

DR. CHARLES H. JAEGER

- 249 ON THE RAMPARTS.
- 250 FEUDAL TOWERS.
- 251 SETTING SUN.

STELLA KLAUBER

- 252 STREET SCENE—SHANGHAI.

B. F. LANGLAND

- 253 MODERN LIFE.

MAUD LANGTREE

- 254 THE NEW STREET.
- 255 DINOSAUR OF THE STREET.

W. R. LATIMER

- 256 FLOYD AND GUY.

EDWIN LOKER

- 257 AN EMPEROR'S TRIBUTE TO GOD.

C. J. MARTIN

- 258 TWILIGHT.

H. H. MOORE

- 259 THE HOUSE ON THE HILL.

MARGARET RHODES PEATTIE

- 260 THE NET BOILING.
- 261 MOTHER AND CHILD.

W. H. RABE

- 262 AN ARABIAN NIGHT.

JANE REECE

- 263 A RUSSIAN DREAM.

DR. D. J. RUZICKA

- 264 LOWER BROADWAY.
- 265 QUEENSBORO BRIDGE.

A. E. SCHAAF

266 MOONLIT FIELDS

CARLE SEMON

267 ON TURKEYFOOT LAKE.

CLARA E. SIPPRELL

268 PORTRAIT GROUP.

GUY SPENCER

269 AN OLD HOUSE.

MARCIA STEIN

270 DANCE OF DESPAIR.

KARL STRUSS

271 PENNSYLVANIA STATION.

272 THE CAPITOL, WASHINGTON.

273 CAPRI.

ELIZABETH TALCOTT

274 LANDSCAPE.

BERTHEL TANNER

275 FROM THE BACK WINDOW.

AUGUSTUS THIBAUDEAU

276 NIAGARA FALLS.

277 PORTRAIT.

LACY VAN WAGENEN

278 CAPTAIN WILL.

B. H. WENTWORTH

279 SNOW.

DELIGHT WESTON

280 TINY.

281 JUNE.

282 NIGHT.

HENRY EDWARD WESTON

- 283 EUGENE HUTCHINSON.
- 284 ANTHONY ANDERSON.
- 285 MISS DEXTRA BALDWIN.

CLARENCE H. WHITE

- 286 MORNING
- 287 ILLUSTRATION: "EBEN HOLDEN."
- 288 THE ROUND TABLE.
- 289 AT THE WINDOW.
- 290 PORTRAIT OF MR. COBURN AND MOTHER.
- 291 SPRING.
- 292 A VIRGINIA DOORWAY.
- 293 PORTRAIT OF CLARENCE H. WHITE, JR.
- 294 PORTRAIT OF MRS. FOX.
- 295 IN THE BATHROOM.

ELEANOR W. WILLARD

- 296 OLD NORMANDY HOUSES.

SCULPTURE BY GERTRUDE V. WHITNEY

FEBRUARY, 1918

It is rare that patron and artist combine in one person. Mrs. Whitney, who is active in many fields other than art, has made an enviable reputation for herself as a sculptor, having received, in addition to numerous other awards, honorable mention at the Paris Salon of 1912 and a bronze medal at the Panama-Pacific Exposition. She has done much for the younger artists of New York, opening her studio for exhibitions, and encouraging them in many other ways.

- 297 TITANTIC HEAD.
- 298 SPANISH PEASANT HEAD.
- 299 BRONZE REPRODUCTION OF AZTEC FOUNTAIN.
- 300 STATUETTE OF BARBARA
- 301 CARYATID.
- 302 PLASTER CAST OF TITANTIC MEMORIAL.
- 303 LA CHINOISE.
- 304 PAGANISM IMMORTAL.
- 305 GRAY STONE FIGURE.
- 306 PAN.
- 307 MONUMENT TO A SCULPTOR.
- 308 WHEREFORE?
- 309 HEAD OF AMERICAN ATHLETE.

WATER COLORS BY
MRS. CHARLES W. HAWTHORNE

FEBRUARY, 1918

- 310 GREY DAY.
- 311 CORNER OF VILLAGE.
- 312 ALONG SHORE.
- 313 SUMMER.
- 314 IN THE PLAZA.
- 315 OLD HOUSE, ST. AUGUSTINE.
- 316 OLD DOORWAY, BEAUFORT, S. C.
- 317 MANSION OF SPANISH GOVERNORS.
- 318 SPRING LIGHTS AND SHADOWS.
- 319 THE ALLIGATOR POOL.
- 320 LATE AFTERNOON IN THE CATHEDRAL PLAZA.
- 321 CHARLOTTE STREET.
- 322 A COLONIAL CHURCH.
- 323 SPANISH CATHEDRAL.
- 324 SPANISH FOUNTAIN.
- 325 ST. GEORGE STREET.
- 326 EVENING.

Many of these works of art are for sale at reasonable prices. If interested, apply at the office, or to Mr. F. A. Mohr, Chairman, Museum Art Sales Committee.

